

*“Three players, alone on a large open stage,
filling every crevice with their rich, imaginatively
conceived music...”*

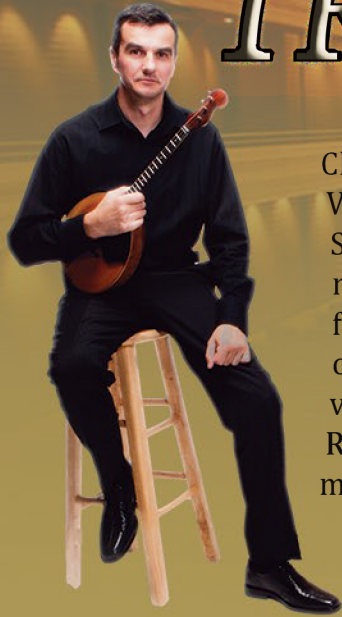
- Los Angeles Times



TRIO VORONEZH

From Russia with Love

TRIO VORONEZH



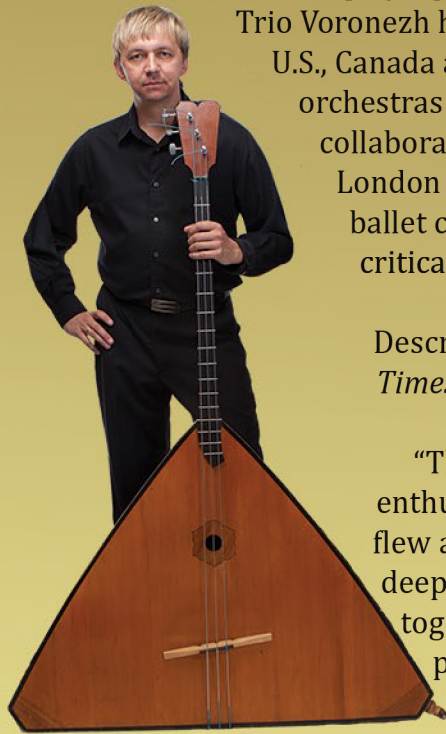
Classically trained at the Conservatory in Voronezh (Russia), members Vladimir Volokhin (National Champion, All-Russian Domra Competition), Sergei Teleshev, and Valeriy Petrukhin formed the trio in 1993 in their native working-class city of Voronezh. They play traditional Russian folk instruments: a Domra (a three-stringed short-necked ancestor of the mandolin), a Bayan (a chromatic-button accordion with various registers) and a double-bass Balalaika (the three-stringed Russian national instrument with a triangular body made of maple).

Trio Voronezh's astonishing virtuosity and delightful artistic innovations allow the ensemble to alter the way audiences experience classical, folk and contemporary musical styles.

Their diverse repertoire ranges from the works of Bach, Vivaldi, and Tchaikovsky, to Russian folk themes, Bluegrass, gypsy dance music, Argentine tangos and popular songs by Gershwin. This ever-expanding concert material is arranged by the trio's members and performed entirely from memory.



Discovered playing Bach in a Frankfurt (Germany) subway station, Trio Voronezh has since performed in numerous tours of the U.S., Canada and Europe. Performing with major symphony orchestras around the globe, including highly successful collaborations with Garrison Keillor, Doc Severinsen, the London Philharmonic Orchestra, and other musicians and ballet companies, Trio Voronezh has earned audience and critical praise worldwide.



Describing one of Trio Voronezh's performances, the *Los Angeles Times* wrote:

"The traditional pieces soon brought the crowd to life, clapping enthusiastically as the rhythms accelerated and Volokhin's fingers flew across his domra. Petrukhin, his body moving in sync with his deep bass notes, and Teleshev, magisterially pulling everything together within the lush sounds of his bayan, completed the picture."

-- Don Heckman (*Los Angeles Times*)